البواعث النفسية في هجا؛ بشار بن برد

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Abstract

The research topic concerns spelling in the poetry of Bashar ibn Bard through Benefit from the principles and mechanisms of Psychology in the detection of the reasons The underlying truth, which prompted the poet's ommitment to outrageous spelling Obscene in many of the poems his office so he counted one AlahjaeanFour in the Arab poetic heritage, The discussion dealt with the working relationship Literary world of the unconscious and its role in the etection of oppressed concerns have emerged Across three levels of spelling had a psychological advantage to detect trends The poet of a lot of spelling has been completed and the main results of the study Sources relied upon by the search.

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